hila flashkes,

born 1971, israel. she is a multidisciplinary artist, a puppeteer, stage designer and graphic artist. she is a graduate (1997) of the vital school of design, tel aviv and dasarts (2006), in amsterdam. in 2007 she put on a performance art piece called "the last supper", a sculpture-machine and marionettes. in 2010 the play "flashkes" theater play with dancers and 13 mechanical marionettes, in 2014 the performance art piece "geneticus" a huge puppets machine and published her book: flashkes -love story. she worked with andcompany&co (berlin) as a stage and graphic designer for the plays: little red, mausolleom buffo and time republic. she film in sierra leonna the documentary w.s.l.o.t. with the director meira asher, she owns puppet studio in tel aviv and a mother of mona's and alexandra's.

studies,

laboratory for performance arts 'dasarts' in amsterdam (2003-2006)

wood puppets marionettes. 'kidpraha' in prague (2005)

3d-modeling and animation: 'school of visual arts' in nyc (1999).

graphic design: 'vital center for design, in tel aviv, israel (1992-1996).

teaching

the center of puppet theater holon

semester 1: builed portriat puppets, from 2d- to 3d

semester 2: machnical objects, assembling & disassembly

selected work

installation & performance:

2014 - genticos- puppets machine installation

2010 - graduate exhibition curator at the center of puppet theater holon

2010 - flashkes - theater dance & mechnical puppet, hila flashkes & roni sinai

2009 - **dry bones** - installation with puppets marionettes

2008 - **the last supper** - mechanical puppets performance - www.thelastsupper.co.il

2007 - time republic - face mask for theater play, amsterdam and company & co www.andco.de

2006 - **little red** - scenography, face mask, graphic design, amsterdam **andcompany&co** www.andco.de

2006 - menacham & nachom - installation performance pupets marionette, sensors, light & sound

2005 - shut up & play - interactive installation game with sensor & puppets heads

- 2005 naomi puppets marionette
- 2005 my grandma machine installation
- 2004 **w.s.l.o.t** filming 2 month in africa/sierra leona art installation, cd/book **meira asher** www.bodylab.org

stage design:

- 2016 foust, scenography, and props, director: Noam robinshtein
- 2015 warpop, scenography, berlin andcompany&co. www.andco.de
- 2011 pandämonium germanicum scenography, berlin andcompany&co. www.andco.de
- 2010 mr. kolphart scenography, israel, playwright david gieselmann, director moli sholman2009 btatot scenography, custume, graphic design & puppets, israel playwright / director roni sinai
- 2009 **mausoleum boffo** scenography, face mask, props and graphic design, berlin **andcompany&co**. www.andco.de

docomentry film:

2006 - women see lot of things - filming 60 mint documentary & creative assistant /meira asher, arte channel, www.bodylab.org

comics

- 2011 **flashkes** photographic puppets marionette comics play
- 2007 dasarts digital dodge no.26 comics, amsterdam www.dasarts.nl
- 2005 laboratory 21 comics book, writing and drawing

animation film

- 2005 jail red rock video art
- 2005 forest video art
- 2005 the search of the burglar 11.00 mint movie, amsterdam, dasarts, www.dasarts.nl
- 2005 **little planet**, 3 animation movie for childrean, israel
- 2005 la asamblea de los dioses del agua, 2 animation movied for decomentry, theater embassy

- 2004 cocolona classic animation film combining old video matiral
- 2004 the match stop motion animation film barcelona tv btv
- 2004 deadly affairs editing film for a music theater piece for actor, singer and orchestra -

concertgebouw, netherlands philharmonic, amsterdam film, museum, orkater and bzaz

- 2003 jasmin stop motion animation for poem by pom walff, bellissima prod. nl www.bellissima.nl
- 2003 smoke stop motion animation for poem by joost baars, bellissima prod. nl
- 2002 godog 8 pages print layout impakt art magazine utrecht tv
- 2002 carcass cutie video clip for composer a.a.pessach, il
- 2001 felicia computer manipulated stop-motion animation film
- 1991 the art of jazz video art moma/heavy.com, nyc

puppets & sculpture:

- 2011 eli lozon, shaya faigenboim, ran ben-shimon, eyal berkovich, three foam latex puppets for satiric program, **sports channel**, **collaboration with mayan reznik**
- 2010 homo habilis man, man and the living world museum
- 2010 neanderthal man, man and the living world museum

award

wome see lots of thing

- grand prix, batumi int. art-house ff 2008, batumi, georgia
- best documantary film, yerevan int. ff golden apricot 2008, yerevan, armenia
- prix camera au poing (camera at the ready) ridm 07, montreal, canada
- winner tv3 catalunya international award 2007, barcelona, spain

little red

wins the nrw kultur preis at the festival favoriten 08 -theaterzwang